



—15—

Wyoming's called the Equality State for a reason

From the Tetons to the prairies to the ballot box, Wyoming celebrates 150 years of trailblazing women

WYOMING'S WOMEN HAVE BEEN voting since 1869—50 years before the 19th Amendment gave all American women the right to vote. Nicknamed the “Equality State,” Wyoming also claims the nation’s first woman justice of the peace, first woman governor and first town with an all-woman council.

To honor the 150th anniversary of women’s right to vote, a new exhibition, “Women in Wyoming,”

opens this month at the Buffalo Bill Center of the West in Cody. It features portraits and interviews with an inspiring range of women, ages 11 to 89, by Lindsay Linton Buk, a photographer and fifth-generation Wyomingite.

Wyoming is the tenth largest state in the country, but the least populated. “All that space is awe-inspiring, but it can also be isolating,” says Buk. “Because of

this, I think Wyoming naturally breeds tough, resilient people.”

Buk’s subjects include artists and businesswomen, politicians and Supreme Court justices, community stewards, authors and ranchers. Co-creator Rebecca West adds, “These are female superheroes in blue jeans and business suits.”

—LAURA BEAUSIRE
womeninwyoming.com

Clockwise from top left: Lori Olson, Mickey Thoman and Jessie Allen are some of the “Women in Wyoming”

—16—

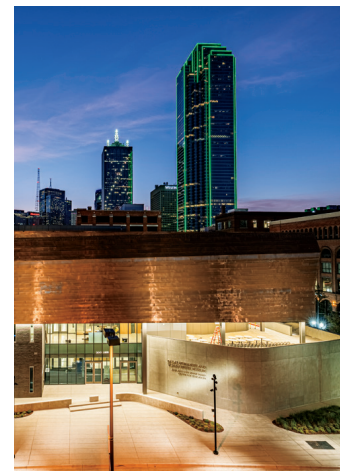
You can converse with history

At Dallas’ Holocaust Museum, technology allows visitors to connect with survivors

When the Dallas Holocaust and Human Rights Museum opened this fall, a hologram of 91-year-old Holocaust survivor Max Glaubien took his seat in a gray armchair inside the Dimensions in Testimony Theater.

His projection, along with several others, fielded questions from museum patrons in real time using interview recordings and voice-recognition software. “For generations to come, our visitors will be able to have an intimate experience with an eyewitness to the Holocaust,”

says Chris Kelley, a museum spokesperson. The museum will also house the first Nazi-era boxcar brought to the U.S. and a floor-to-ceiling replica of the Brandenburg Gate. dhhrm.org



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