



## The World Responds

A new book proves that Abraham Lincoln's Gettysburg Address is just as relevant today

Seven score and 11 years ago, President Abraham Lincoln delivered a stirring speech from the hollowed grounds of Gettysburg that forever challenged our nation's spirit and resilience. It was with those 272 carefully chosen words that he asked the nation to respond to the past and move forward "with malice toward none, with charity for all."

Roughly 150 years later, the Abraham Lincoln Presidential Library Foundation is releasing a book of reactions to the speech, *Gettysburg Replies: The World Responds to Abraham Lincoln's Gettysburg Address* (Lyons Press, \$27). The book is a compilation of 100 essays written by people from all walks of life.

The project began in 2013 when the Foundation put forth a challenge for people around the world to respond with a 272-word essay on Abraham Lincoln, Gettysburg or the Gettysburg Address.

Many submitted their essays in their own handwriting as an homage to Lincoln's own handwritten speech, and the book contains the personal reflections from an array of contributors, including Steven Spielberg, all the living U.S. presidents, retired Supreme Court Justice Sandra Day O'Connor, students and other Americans.

All royalties from the book will go to charity, namely the Abraham Lincoln Presidential Library Foundation, to benefit the Abraham Lincoln Presidential Library and Museum.

—KRISTY ALPERT

## CRAFTING ART

East Aurora, New York, honors Arts and Crafts patron Elbert Hubbard

ELBERT HUBBARD WAS A SALESMAN FOR BUFFALO, NEW YORK'S Larkin Soap Company before establishing the Roycroft Campus, an Arts and Crafts community in nearby East Aurora, New York. Painters and metalsmiths settled there as the 20th century unfolded.

"The Arts and Crafts movement is more a philosophy than a specific art style, and many of its ideas are very 21st-century — things like self-sustainability, handcrafted goods and regionalism," says Alan Nowicki, Roycroft Campus' program director.

At its peak, Hubbard's community employed 500 and included a guest-house and printshop. Hubbard died aboard the *Lusitania* when a German submarine struck the British ship in May 1915. The Roycroft Campus closed in 1938. East Aurora marks the 100th anniversary of Hubbard's death with a May 23 procession retracing steps taken by mourners in 1915.

Restored Roycroft Campus buildings now house original relics and art ([Roycroftcampuscorporation.com](http://Roycroftcampuscorporation.com)). Artists demonstrate traditional techniques using glass, metal and wood. The refurbished Roycroft Inn reopened 20 years ago ([Roycroftinn.com](http://Roycroftinn.com)). Notable features include hand-carved wooden doors and murals by Roycroft painter Alexis Jean Fournier. Blocks away, the Elbert Hubbard Roycroft Museum occupies a 1910 Craftsman bungalow built by Roycroft artisans ([Aurorahistoricalociety.com](http://Aurorahistoricalociety.com)) and displays rare Hubbard artifacts. —RENEE BRINCKS

CRAFTING ART, CLOCKWISE FROM TOP: WINEY, ROYCROFT CAMPUS; MARLEE COULLIER